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SPECIFIC PROBLEMS OF THE CULTURAL HERITAGE ON THE EXAMPLE OF THE ADAPTIVE REUSE ARCHITECTURE DESIGN OF THE MANOR HOUSE IN SICIENKO

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Introduction

The Manor House in Sicienko, a village near Bydgoszcz in Poland, is a representative example of an adaptive reuse design. The object comes from the end of the 19th century. It has been significantly depleted in a few recent decades. The Rural Commune of Sicienko, the new owner of it, together with the Bydgoszcz University of Science and Technology (PBŚ) announced an adaptive reuse architecture design competition in November 2021. Seven pairs of PBŚ students of architecture were participants in it. Their conceptions were based on the existing documents, incl. a building inventory. The competition works indicate the advancement of approaches, respect for history, interesting visions of interference with the objects' substance, and a revitalisation of the house's surroundings.

Material and Methods



On-site visit







postcards

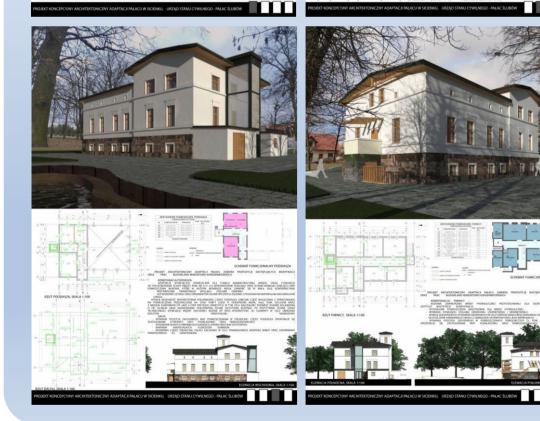
Results











The **honourable mention-winning** project of Natalia Mikołajczyk and Marta Talarek

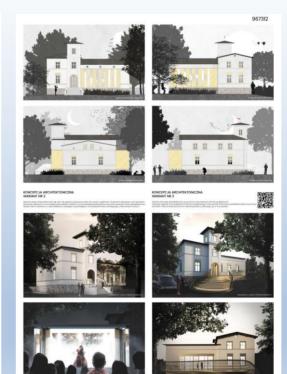


The 1st prize-winning project of Barbara Pańczyk and 🌓 Aleksandra Sądej

- The 2nd prize-winning project of Daria Stasiak and Radosław Warmus
- The 3rd prize-winning project of Mateusz Krzemień and Agata Łapińska







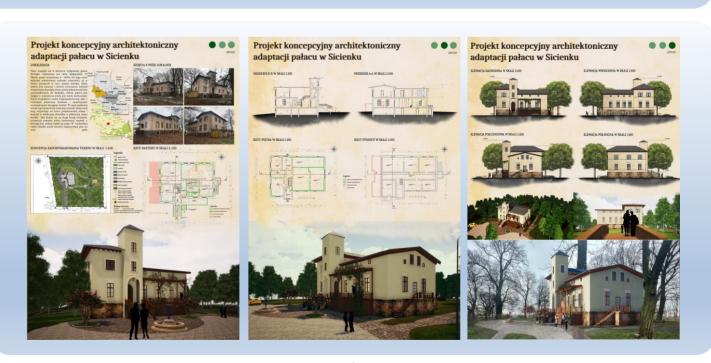






View from the project of Paula **Bernasiewicz and Zuzanna Musialik**













The project of Aleksandra Lewandowska and Karolina Żakowska View from the project of Elwira Dąbrowska and Gabriela Wysota

Discussions & Conclusions

The main difficulty of the project was the skilful application of both architectural and conservation principles in the work. In individual concepts, the balance between these two sets of professional rules was different, but in all of them this task can be considered at least satisfactory, and in the winning one it is exceptional. All of the participants proposed interesting new functions for the monument, which is now unused and has been falling into ruin for some time. The investor – Sicienko Commune – received a couple of design options for further consideration of what to do with the historic manor house in Sicienko.

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